

DARCY GERBARG

THE NEW GENERATION OF
3DVR ART



"Gerbarg's pictures challenge viewers to determine what is real and what is an illusion."

- David S. Rubin, Curator

Marginalization 54x110. 2020.
137.16 x 279.4 cm
Darcy Gerbarg © All rights reserved.

Gerbarg's unique artworks are developed from cropped images taken from her 3DVR colored light sculptures, with a virtual camera, in a virtual world.

The color 'brush' strokes 'painted' with colored light in the virtual world (3DVR), and the entire process, exclusive of the artist's physical abstract expressionist stroke-making gestures, is digital.



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V2
V1 00:00:39:10
A1
A2
A3

DARCY GERBARG

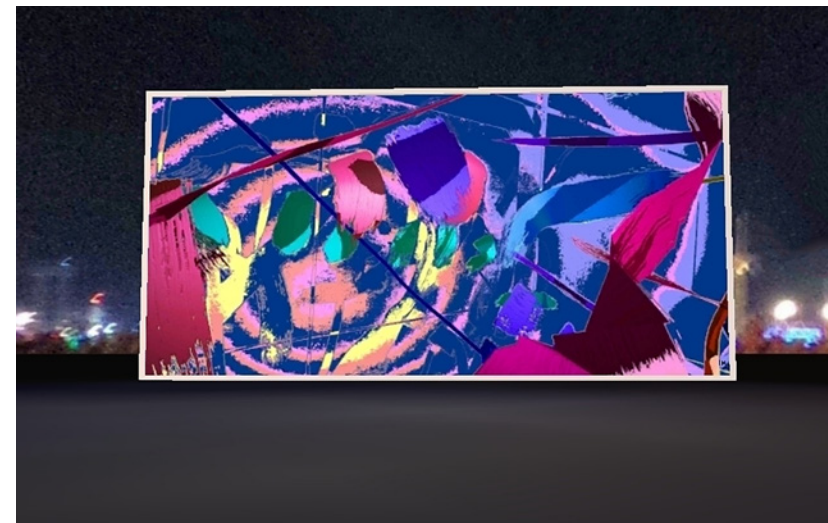
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“ I straddle two worlds: the Art World and the Computer World. My work is a record of my digital technology use for making Art as the technology developed.

I am fascinated by visual complexity that incorporates real and virtual objects, captured as a painting in a 2D picture plane or experienced in a fully immersive 3DVR world.

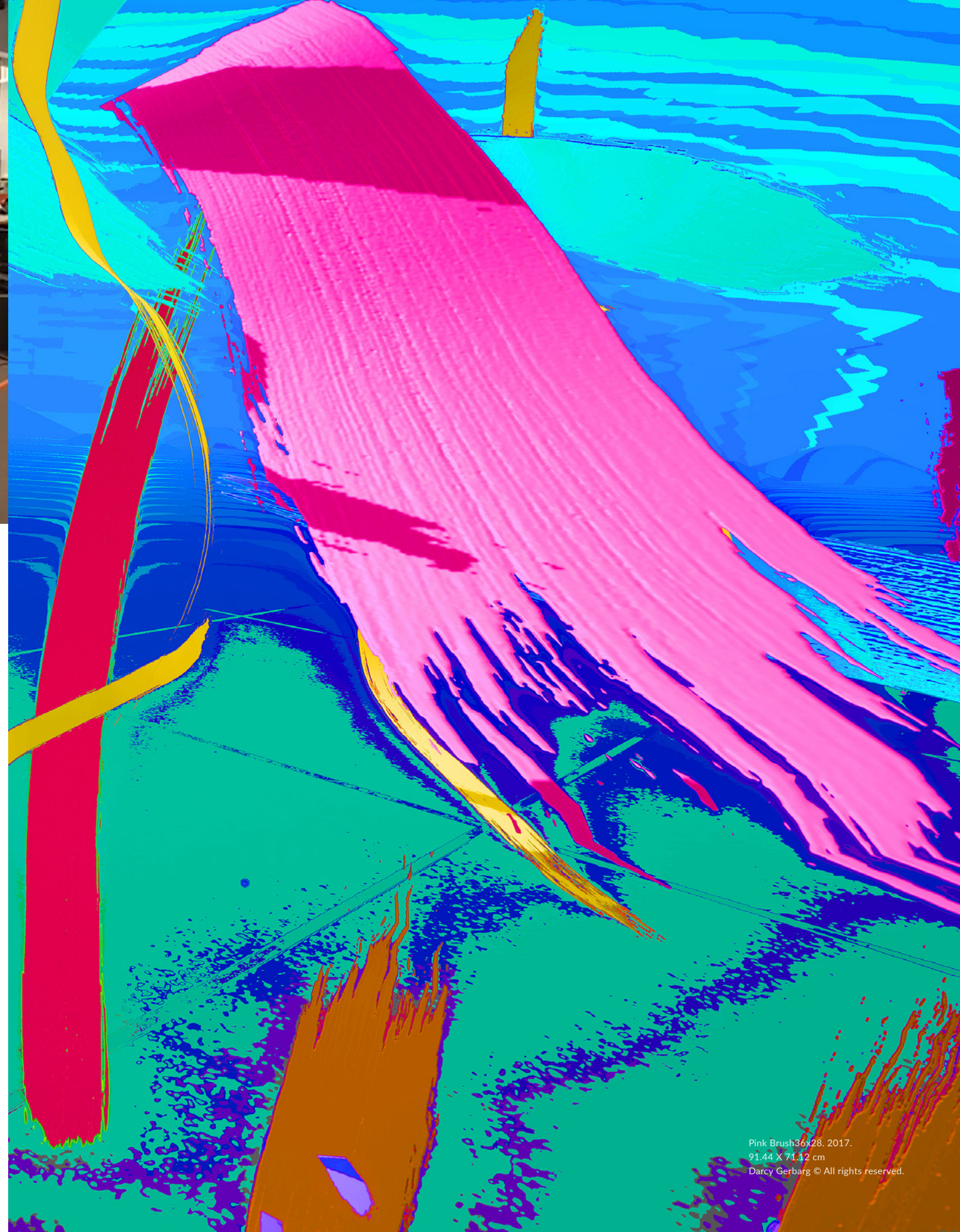
While my images, may at first appear to have elements reminiscent of a traditional, abstracted still-life or landscape painting, further study reveals unexpected visual turns.

The paintings have a new pallet and fill the space in a new, complex way, resulting in an updated esthetic, markers of-our-time.

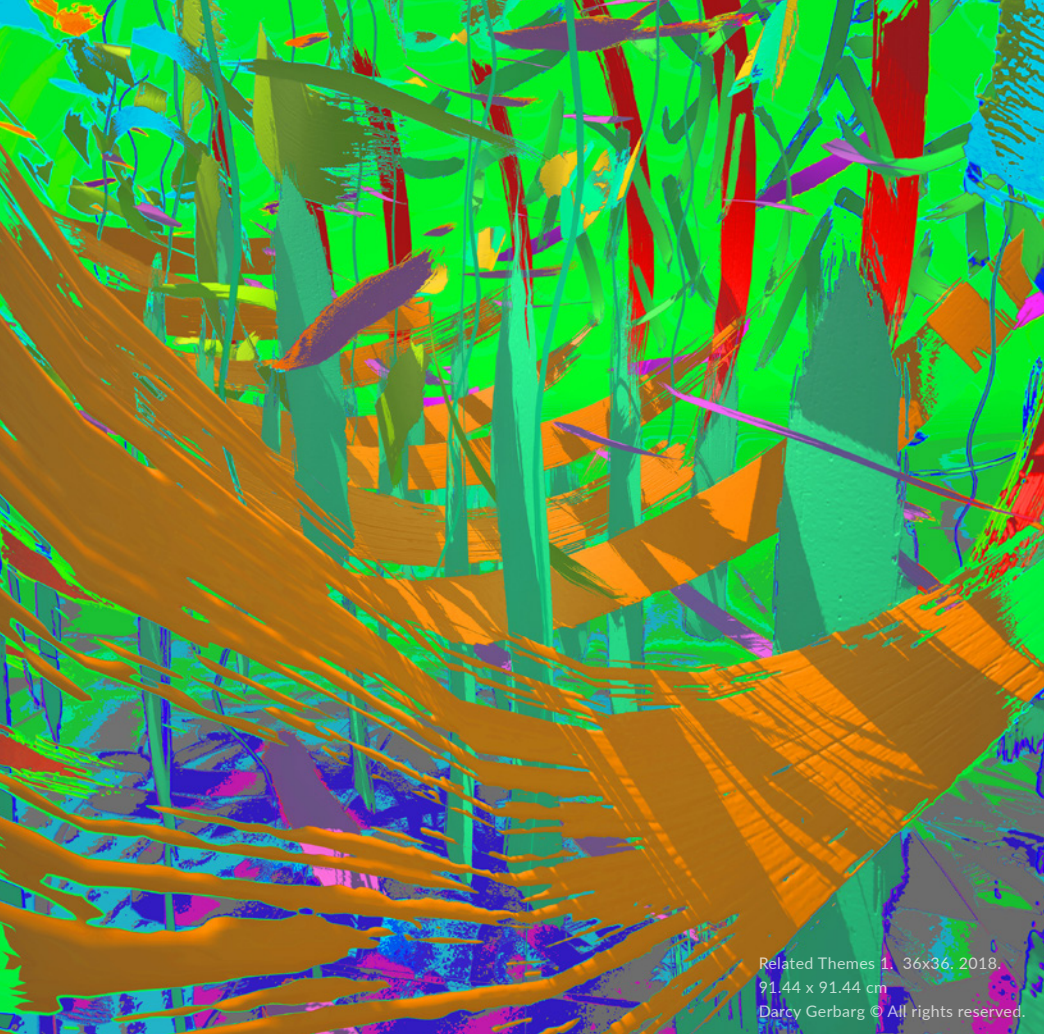


Top Right: Marginalization
54x110. 2020.
137.16 x 279.4 cm
Darcy Gerbarg © All rights reserved.

Right: 2PicsBanner 2 paintings on
Playa for Portal 2020
Darcy Gerbarg © All rights reserved.



Pink Brush36x28. 2017.
91.44 X 71.12 cm
Darcy Gerbarg © All rights reserved.



Related Themes 1, 36x36, 2018.
91.44 x 91.44 cm
Darcy Gerbag © All rights reserved.



Party 54x54, 2018.
137.16 x 137.16 cm
Darcy Gerbag © All rights reserved.

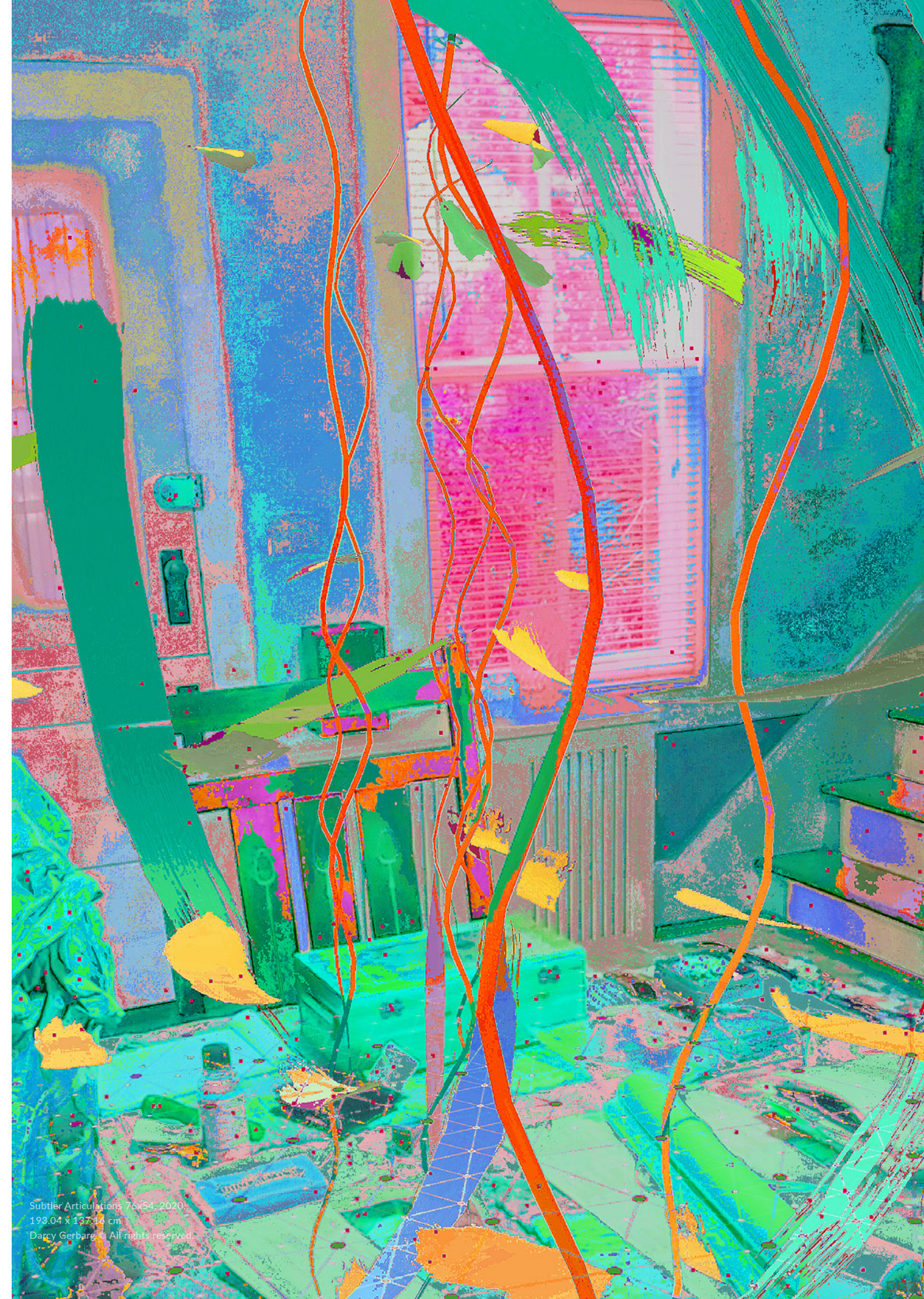
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“Darcy Gerbag has long been established as one of the major pioneers in the digital art field. Gerbag continues to push the limits of digital technology in her latest group of billboard-size paintings and large-scale sculptures.”

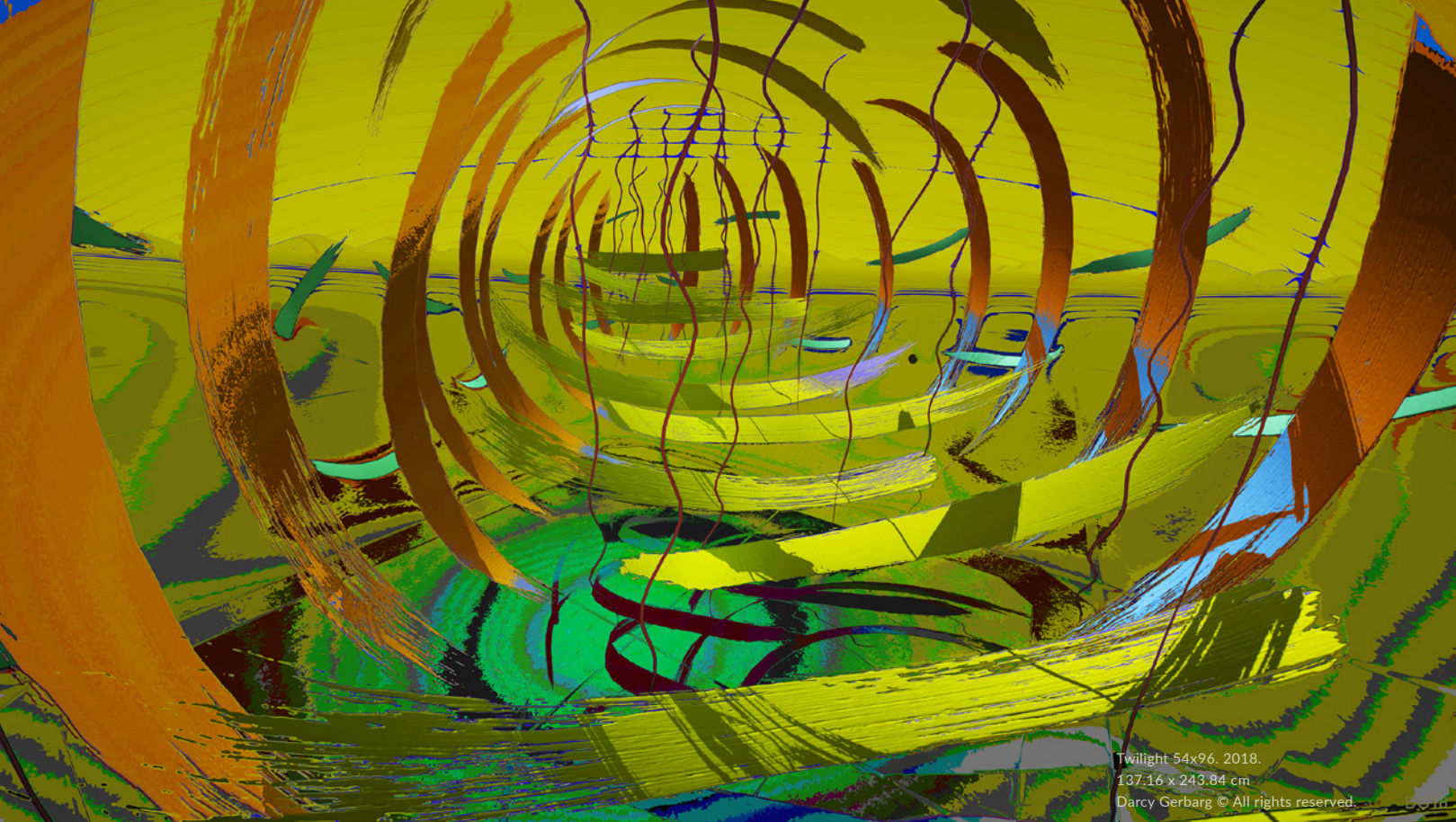
- Cynthia Goodman, Museum Director, Curator

“By combining the traditional medium of paint with high technological virtual environments, Darcy Gerbag creates a new narrative around abstract expressionism.” Gerbag incorporates the artifacts of the times, “traces of the technology in the image that then becomes physical.”

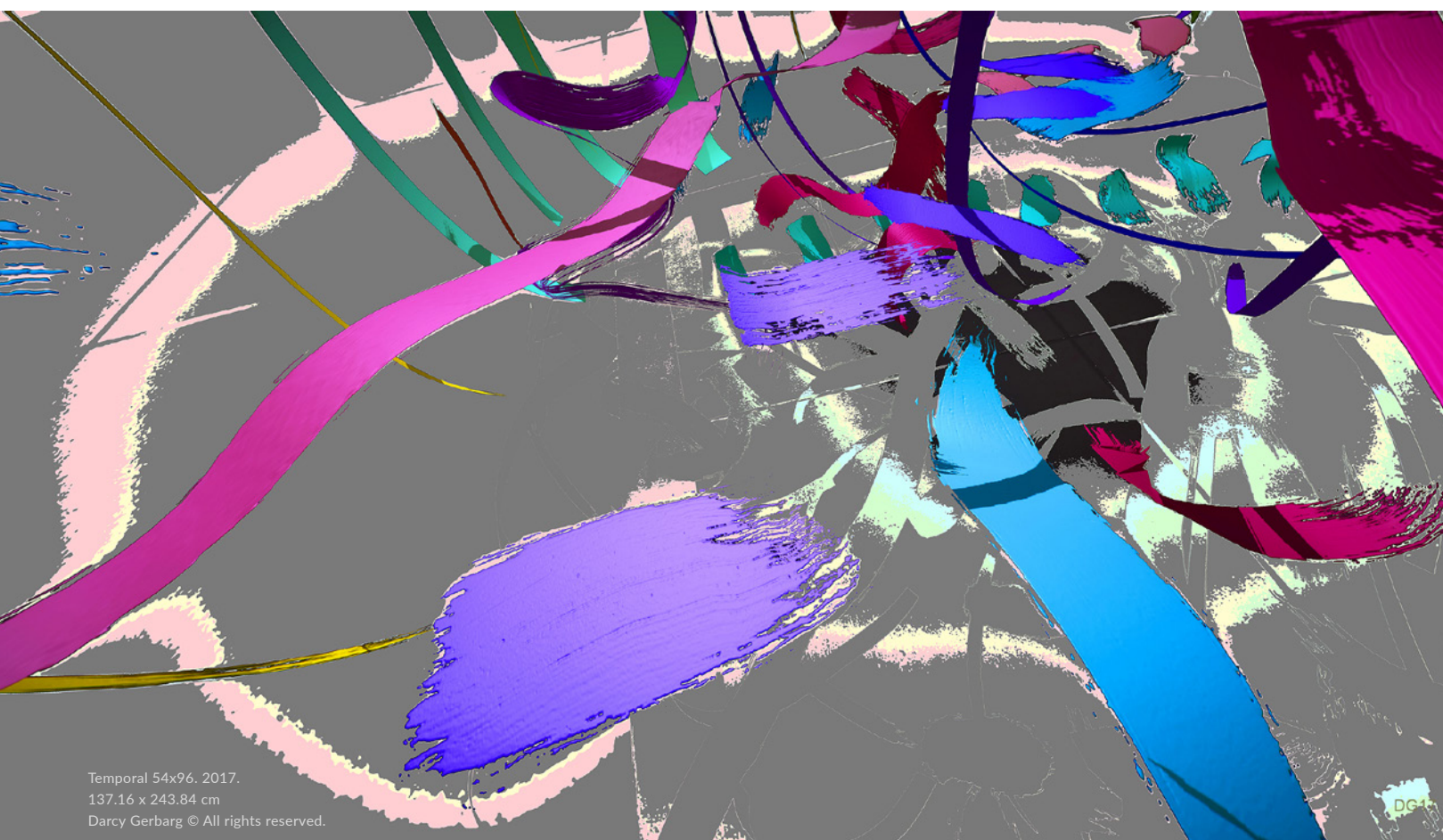
- Stina Gustafsson, Curator



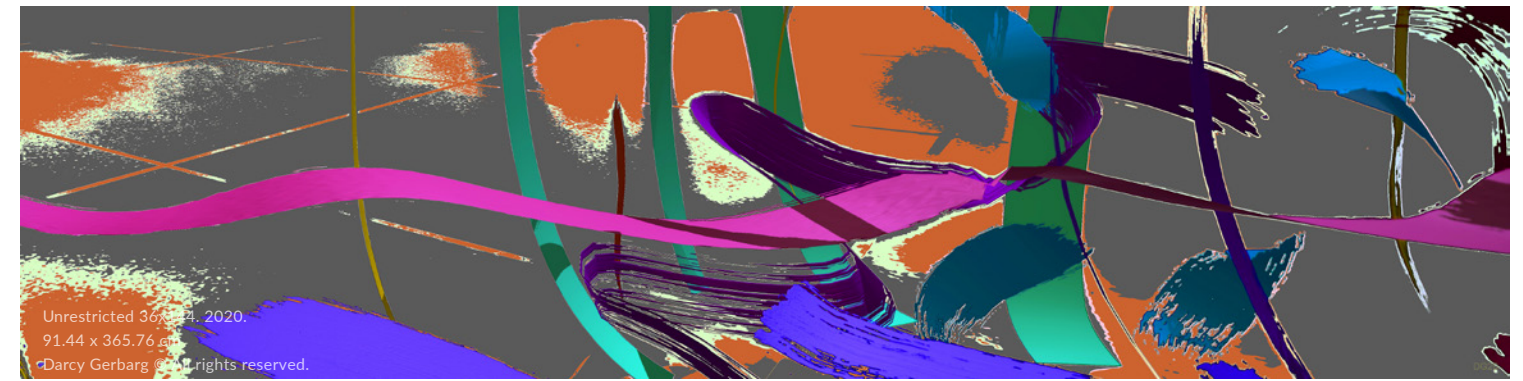
Subtler Articulations 76x54, 2020.
193.04 x 137.16 cm
Darcy Gerbag © All rights reserved.



Twilight 54x96. 2018.
137.16 x 243.84 cm.
Darcy Gerberg © All rights reserved.



Temporal 54x96. 2017.
137.16 x 243.84 cm.
Darcy Gerberg © All rights reserved.

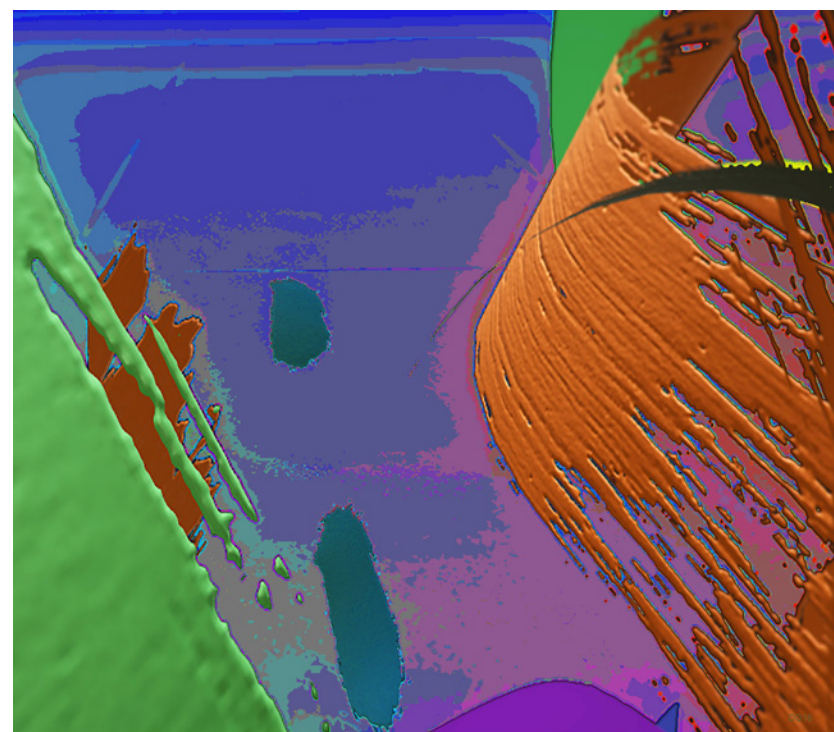
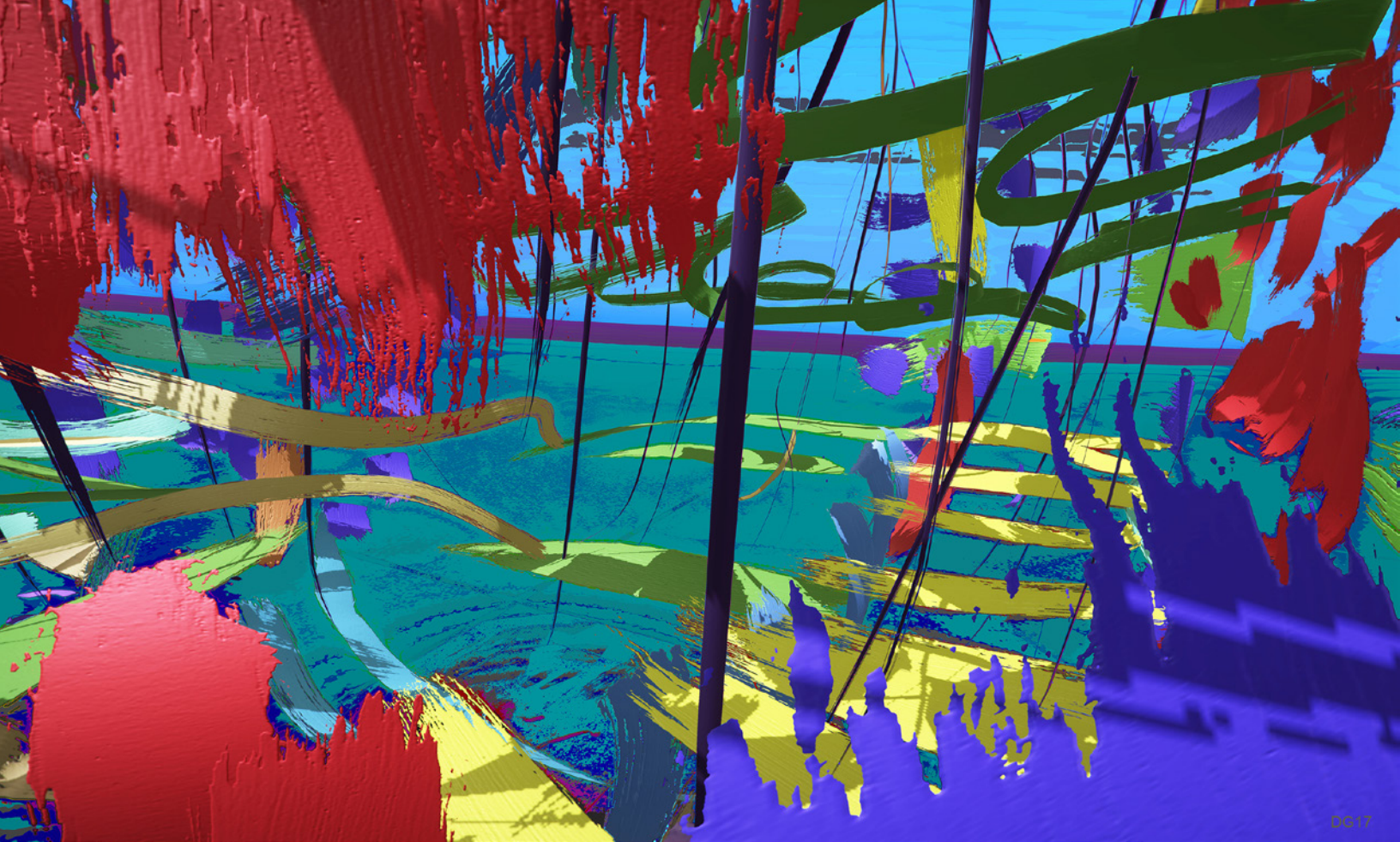


Unrestricted 36x54. 2020.
91.44 x 365.76 cm.
Darcy Gerberg © All rights reserved.



Violet Brush 96x54. 2020.
243.84 x 137.16 cm.
Darcy Gerberg © All rights reserved.

Darcy Gerberg is a Pioneer Digital Artist. She creates her work using both the latest digital technologies and traditional Fine Art techniques. She is an Abstract Expressionist painter with traditional Art training who currently paints with Colored Light in a 3DVR world, creating AR and VR Artworks and Interactive, Immersive Environments. She exhibits her work in Art Museums, Fairs, and Galleries. Her work is available on canvas, paper, and ceramics. Gerberg's Art is in Art museums, corporate and private collections, and is offered through Galleries and Art Fairs. Her 3D animation "Raffles City" was distributed in 1984.



Top: Allegory 36x56. 2017.
91.44 x 142.24 cm
Darcy Gerbag © All rights reserved.

Passing 40x48. 2018.
101.6 x 121.92 cm
Darcy Gerbag © All rights reserved.



Allusion 54x96. 2018.
137.16 x 243.84 cm
Darcy Gerbag © All rights reserved.

Gerbag's Immersive-Interactive work has been shown at the CADAF Miami Art Fair December 2019 and CADAF Online Art Fair 2020. Her Digital Paintings were featured at the Hampton's Virtual Art Fair 2020. Darcy's Painting and Sculpture Garden exhibited at BRCvr2020 and Gerbag's VR Art Gallery Exhibition 2020I can be experienced by appointment on AltspaceVR.

Gerbag studied Art at the NY Studio School for Drawing, Painting, Sculpture, and Woodstock artists. She has a long history of printmaking with master printmakers Krishna Reddy, Ronni Henning, and Kathy Caraccio.

She taught the first Computer Art course at NYU, Launched and Directed the first SIGGRAPH Art Shows, Started and Directed the world's first MFA in Computer Art Program at the School of Visual Arts, NYC, and was as an adjunct professor in Computer Art, at SUNY Stony Brook and NYU for many years.



Reciprocal Cause. 2020
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Fly Over O. 2020
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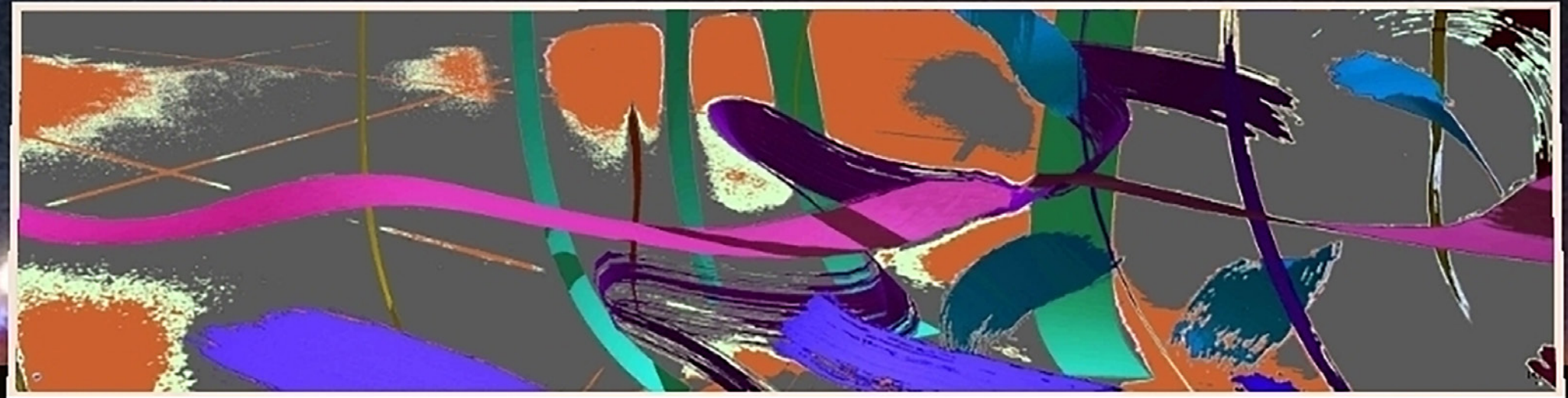


Buoyant Jouissance. 2020
Darcy Gerbag © All rights reserved.



Enlisted Entropy. 2020
Darcy Gerbag © All rights reserved.

Unrestricted 36x144.2020.
91.44 x 365.76 cm
Darcy Gerbag © All rights reserved.



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